

# You Shook Me All Night Long

Angus Young/Malcolm Young/Brian Johnson

G D

let ring-----let ring-----let ring-----

T 3 3 3 0 5 3 3 3 3 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

G

let ring-----let ring-----

T 3 3 3 3 5 3 3 3 3 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 4 3 0 0 0 0 0 0 0 0 0

D G C

Rhythm figure 1

T 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0

B 0 0 0 0 3 3 3 3

G C G D G D G D

end Rhythm figure 1

T 3 3 3 3 2 2 3 3 3 3 3 3 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

with Rhythm figure 1 (4 times)

G C G C G D G D G D

She was a

G C G C G D G

fast ma - chine\_ she kept her mo - tor clean\_ She was the best damn wo - man that I've  
dou - ble time\_ on the se - duc - tion line\_ She was one of a kind, she's just

D G D G C G C G D

ev - er seen\_ She had the sight - less eyes\_ tell - in' me no lies\_  
mine all mine\_ Want - ed no ap - plause\_ just an - oth - er course\_ Made a

G D G D G C

Knock - in' me out\_ with those A - mer - i - can thighs. Tak - in' more than her share\_ had me  
meal out - ta me\_ and came back for more. Had to cool me down\_ to take an -

G C G D G D G D

fight - in' for air\_ She told me to come\_ but I was al - read - y there\_ 'Cause the  
- oth - er round\_ Now I'm back in the ring\_ to take an - oth - er swing\_ 'Cause the

G C G C G D Dsus4

walls start shak - in', the earth was quak - in', my mind\_ was ach - in', and  
walls were shak - in', the earth was quak - in', my mind\_ was ach - in', and

T	3	3	3	3	3	2	2	2	2	3
A	3	0	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0
	3	3	3	3	3					

D      Dsus4      D      G      Cadd9

we were mak - in' it. And } you shook me all \_  
 we were mak - in' it. And }

Rhythm figure 2 *let ring-*

T 2 3 3 3 3 3 3 3 3  
 A 2 2 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0 0 2 3

G/B      D      Cadd9      G/B

night \_ long. \_ Yeah,

*let ring----- let ring----- let ring-----*  
 end Rhythm figure 2

T 3 3 3 2 3 3 3 3 3 3 3  
 A 0 0 0 0 0 0 0 0 0 0 0  
 B 2 0 0 0 0 0 0 0 2 3 2 2

1. with Rhythm figure 2

G      Cadd9      G/B      D      Cadd9      G/B

you shook me all \_ night \_ long. \_ Work - in'

2. with Rhythm figure 2 (2 times)

G      Cadd9      G/B      D

you shook me all \_ night \_ long. \_ And

Cadd9      G/B      G      Cadd9      G/B      D

knocked me out \_ babe. You shook me all \_ night \_ long. \_

Cadd9      G/B

You had me sha - kin' ba - by.

G Cadd9 G/B D G

You shook me all night long.

*let ring-----*

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "You shook me all night long." The guitar accompaniment is in the same key and time, with a melodic line in the treble and a bass line in the bass. The guitar tablature below shows fret numbers for the strings: T (Treble), A (Acoustic), and B (Bass). The tablature includes triplets and other rhythmic markings.

D/A Dsus4

You shook me. Well, you took me.

The second system continues the vocal and guitar parts. The lyrics are "You shook me. Well, you took me." The guitar accompaniment maintains the melodic and bass lines. The guitar tablature continues with fret numbers and rhythmic patterns.

Guitar solo

G C G/B D C G/B G

B R

guitar 2

This section contains a guitar solo and a second guitar part. The guitar solo is in treble clef with a key signature of one sharp and a 3/4 time signature. The lyrics "B R" are written below the solo line. The second guitar part, labeled "guitar 2", is in the same key and time. The guitar tablature for both parts shows fret numbers and rhythmic markings.



