

# Back In Black

Angus Young/Malcolm Young/Brian Johnson

E D A

Rhythm figure 1

T							3 0			B R
A	3	3	3	2	2	2	3 0			2(4) 2 0
B	2	2	2	2	2	2	0 0			0
	0	0	0	0	0	0				

E D A

end Rhythm figure 1

T										
A	3	3	3	2	2	2				
B	2	2	2	2	2	2				
	0	0	0	0	0	0				

7 4 7 5 7 6 7 7

with Rhythm figure 1 (2 times)

E D A

1. Back in black\_ I hit the sack, I've been too long, I'm glad to be back, yes, I'm \_  
 2. See additional lyrics

E D A

\_ let loose from the noose,\_ That's kept me hang-in' a - bout... I keep

E D A

look - in' at the sky 'cause it's get - tin' me high... For - get the hearse 'cause I'll nev - er die. I got

E D A

nine lives, cat's eyes, A - bus - in' ev - ry one of them and run - nin' wild. 'Cause I'm

A E B A B A E B A B G D A G A

back, yes I'm back... Well I'm back, yes I'm

Rhythm figure 2

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "back, yes I'm back... Well I'm back, yes I'm". Below the vocal line is a guitar accompaniment in treble clef, consisting of a series of chords and arpeggiated patterns. At the bottom of the system is a guitar tablature for "Rhythm figure 2", which shows fret numbers for strings T, A, and B across four measures.

G D A G A E B A B A E B A B

back. Well I'm back, back. Well I'm

The second system continues the vocal line with lyrics "back. Well I'm back, back. Well I'm". The guitar accompaniment continues with similar patterns. Below is a guitar tablature for the second system, showing fret numbers for strings T, A, and B across four measures.

[1.] [2.]

To Coda

G D D

back in black, yes, I'm back in black. back in black.

end Rhythm figure 2

The third system begins with a first and second ending bracket. The first ending leads to a "To Coda" section. The vocal line has lyrics "back in black, yes, I'm back in black. back in black.". The guitar accompaniment features a more complex rhythmic pattern. Below is a guitar tablature for "end Rhythm figure 2", showing fret numbers for strings T, A, and B across four measures.

E D/E A/E E 3

T  
A  
B

0 7 5 5 4 4 2

Rhythm figure 3

T  
A  
B

9 7 7 7 7 7 7 9 9 9 9 9 9 9

D/E A/E A E A

T  
A  
B

0 7 5 5 4 4 7 7 7 7

end Rhythm figure 3

T  
A  
B

9 7 7 7 7 7 7 9 9 9 9 9 9 9

E D/E A/E E

with Rhythm figure 3 (3 times)

T  
A  
B

7(9) 5 8 7(9) 9 9 8 10 11 10 8 10 8 9 7 9 12 14 12

D/E A/E A E A

T B B B R B B  
 A 14 (16) 15 15 15 14 (16) 14 (16) 14 12 14 12 12 14 12 14 (16) 15  
 B 12 14 14 14 14 12 14 14 14

E D/E A/E E

T 12 12 12 B B B B B B B R B  
 A 12 12 12 15 (17) 15 (17) 15 (17) 15 (17) 12 15 12 12 14 12 14 (16) 14 (16) (16) 14 12 14 12 (14)  
 B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 13 14

3 3 hold bend 3

D/E A/E A E A

T B B R B  
 A 12 14 14 12 14 (16) 15 14 (16) 14 12 14 15 (17)  
 B 14

E D/E A/E E

T 0 0 3 5 0 0 3 3 B 12 B  
 A 0 0 4 5 3 3 14 (16) 12 15 (17)  
 B 0

E D/E A/C# E A E A

T 0 0 0 0 B R B  
 A 0 0 0 0 14 (16) 14 12 14 (15)  
 B 0 0 0 0 14 (15) 14 12 14 (15)

D.S. al Coda

Well I'm

Coda

D E

back in\_ black.\_

A E

A E B A B A E B A B

Well I'm back back

with Rhythm figure 2

G D A G A G D A G A E B A B A E B A B

back, \_\_\_\_\_ back, \_\_\_\_\_ back, \_\_\_\_\_ back, \_\_\_\_\_ Well I'm

G D A5

back in black, \_ Yes, I'm back in \_ black. \_ I wan-na say \_ it!

T 13 (15) 12 (13) 12 10

A

B (12)

*Ad lib solo on repeats*

with Rhythm figure 3

T 5 3 3 5 3 2 2 3 0 0 0 2 12 14

A

B

*play 3 times and fade out*

T 5 3 3 5 3 2 2 3 2 0 0 2 15 (17) 12 12 15 (17)

A

B

*Additional Lyrics*

2. Back in the back of a Cadillac  
 Number one with a bullet, I'm a power pack.  
 Yes, I'm in a bang with the gang.  
 They gotta catch me if they want me to hang.  
 'Cause I'm back on the track, and I'm beatin' the flack  
 Nobody's gonna get me on another rap.  
 So, look at me now, I'm just makin' my play  
 Don't try to push your luck, just get outta my way.