

Back In Black

Angus Young/Malcolm Young/Brian Johnson

E D A

Rhythm figure 1

T A B

3 0 3 0 B R

T A B

E D A

end Rhythm figure 1

T A B

with Rhythm figure 1 (2 times)

E D A

1. Back in black... I hit the sack, I've been too long, I'm glad to be back, yes, I'm —
2. See additional lyrics

E D A

— let loose from the noose,... That's kept me hang-in' a - bout... I keep

E D A

look - in' at the sky 'cause it's get - tin' me high... For -get the hearse 'cause I'll nev-er die. I got

E D A

nine lives, cat's eyes, A - bus - in' ev -'ry one of them and run -nin' wild. 'Cause I'm

A musical score for 'I'm Back' featuring two staves. The top staff uses a treble clef and has lyrics: 'back,' 'yes I'm back...', 'Well I'm back,' and 'yes I'm'. The bottom staff shows a continuous rhythm figure of eighth and sixteenth notes.

Rhythm figure 2

Musical score for "Well I'm Back" featuring a treble clef staff with a key signature of two sharps. The lyrics "Well I'm back" are repeated three times, each time accompanied by a different piano chord progression above the vocal line.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The score consists of two measures of music, numbered 11 and 12. Measure 11 begins with a forte dynamic (F) and ends with a half note. Measure 12 begins with a forte dynamic (F) and ends with a half note.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings and six frets. The notes are: G (open), D (fret 1), A (fret 2), E (fret 3), B (fret 4), and G (fret 5). The 6th string is muted.

1.

2.

To Coda ♀

A musical score page for the song "Back in Black" by AC/DC. It features a piano/vocal/guitar (PVG) layout. The vocal part includes lyrics such as "back in black" and "yes, I'm back in black". The piano part shows chords G, D, and D. The guitar part includes a solo section.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of ten staves. Measures 11 and 12 begin with a forte dynamic. The strings play eighth-note patterns, while woodwind instruments like oboes and bassoons provide harmonic support. The score includes various dynamics such as forte, piano, and accents.

end Rhythm figure 2

E D/E A/E E 3

T
A
B

Rhythm figure 3

D/E A/E A E A

T
A
B

D/E A/E A E A

T
A
B

D/E A/E A E

T
A
B

end Rhythm figure 3

E D/E A/E E

T
A
B

with Rhythm figure 3 (3 times)

B A/E E

T
A
B

D/E A/E A E A

B B B R ~~~~~ B B

T 14 (16) 15 15 15 14 (16) 14 12 14 12 14 12 14 12 14 14 12 14 14 (16) 14 (16)

E D/E A/E E

3 3 3 hold bend 3

B B B B B 12 B B 15 R B ~~~~~

T 12 12 15 (17) 15 (17) 15 (17) 15 (17) 12 15 12 12 14 14 (16) 14 (16) 14 (16) 14 12 13 14

D/E A/E A E A

B B R ~~~~~ B 15 (17) 12 15 12 14 12 14

T 12 14 14 12 14 (16) 14 (16) 14 12 14 14

E D/E A/E E

0 0 0 0 0 0 B 12 15 (17) 0

T 0 3 5 4 5 3 3 2 2 2 14 (16) 12 15 (17) 0

D.S. ^{Sal Coda} E D/E A/C# E A E A

Well I'm

B R B

T 5 3 3 5 5 0 2 3 2 0 0 2 14 (16) 14 12 14 (15) 14 (15) 14 12 14 (15)

Coda

Φ D

E

back in black.

A musical score for guitar featuring two staves. The top staff uses standard notation with a treble clef, a key signature of four sharps, and a common time signature. It shows a sequence of chords and notes. The bottom staff is a tablature showing the positions on the six guitar strings. The tablature includes vertical bar lines corresponding to the measures in the top staff.

The image displays a musical score for a six-string guitar. The top half shows a treble clef staff with a key signature of four sharps and a 4/4 time signature. The bottom half is a tablature staff where each horizontal line represents a string and each vertical tick mark represents a fret. The tablature is divided into measures by vertical bar lines. The first measure starts with an open 6th string, followed by a sixteenth-note pattern: 6, 5, 4, 3, 2, 1. The second measure begins with an eighth-note 6, followed by a sixteenth-note pattern: 5, 4, 2, 1. The third measure begins with an eighth-note 6, followed by a sixteenth-note pattern: 5, 4, 2, 1. The fourth measure begins with an eighth-note 6, followed by a sixteenth-note pattern: 5, 4, 2, 1.

A

E

Well I'm

A E B A B A E B A B

back

with Rhythm figure 2.

G D A G A G D A G A E B A B A E B A B

back, Well I'm
back in black, Yes, I'm back in black.. I wan-na say it!

Ad lib solo on repeats

with Rhythm figure 3

play 3 times and fade out

5 3 3 5 3 2 2 3 2 0 0 2 12 14

5 3 3 5 3 2 2 3 2 0 0 2 15 (17) 12 12 15 (17)

Additional Lyrics

2. Back in the back of a Cadillac
Number one with a bullet, I'm a power pack.
Yes, I'm in a bang with the gang,
They gotta catch me if they want me to hang.
'Cause I'm back on the track, and I'm beatin' the flack
Nobody's gonna get me on another rap.
So, look at me now, I'm just makin' my play
Don't try to push your luck, just get outta my way.