

Heatseeker

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E5

Musical notation for the E5 chord progression. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes: E5, G#5, A5, G#5, E5, G#5, A5, G#5, E5, G#5, A5, G#5, E5, G#5, A5, G#5, E5. The bottom staff shows a guitar fretboard with strings 1-6 and frets 2-5 indicated.

B5

Musical notation for the B5 chord progression. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes: B5, D#5, E5, D#5, B5, D#5, E5, D#5, B5, D#5, E5, D#5, B5, D#5, E5, D#5, B5. The bottom staff shows a guitar fretboard with strings 1-6 and frets 0-4 indicated.

Rhythm figure 1

Musical notation for Rhythm figure 1. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes: E5, G#5, A5, G#5, E5, G#5, A5, G#5, E5, G#5, A5, G#5, E5, G#5, A5, G#5, E5. The bottom staff shows a guitar fretboard with strings 1-6 and frets 2-4 indicated.

end Rhythm figure 1

with Rhythm figure 1

B

Musical notation for the B chord progression. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes: B5, D#5, E5, D#5, B5, D#5, E5, D#5, B5, D#5, E5, D#5, B5, D#5, E5, D#5, B5. The bottom staff shows a guitar fretboard with strings 1-6 and frets 0-4 indicated.

Rhythm figure 2

Musical notation for Rhythm figure 2. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes: E5, G#5, A5, G#5, E5, G#5, A5, G#5, E5, G#5, A5, G#5, E5, G#5, A5, G#5, E5. The bottom staff shows a guitar fretboard with strings 1-6 and frets 0-5 indicated.

end Rhythm figure 2

with Rhythm figure 1
B

Ooh, ——— get - tin'

E5

read - y to rock, get - tin' read - y to roll, Gon - na
read - y to break, get - tin' read - y to go, Get yer

Rhythm figure 3 end Rhythm figure 3

with Rhythm figure 3

turn up the heat, gon - na fire up the coal.
shoes off, an' shake, get ya head down an' blow.

with Rhythm figure 2 (2 times)

I got - ta keep that mo - tor turn - in', I got - ta
Ya got - ta keep that wom - an fir - in', Ya got - ta

keep that en - gine clean... I got - ta keep those ti - res burn -
keep that cir - cuit clean... Ya got - ta make her sound the si -

- in' I got the best you've ev - er seen. 'Cause I'm a
- ren, Ya got - ta hear that la - dy scream. 'Cause I'm a

with Rhythm figure 1
B5

heat - seek - er, charg - in' out_ the sky. }
heat - seek - er, burn - in' up_ the town. } Yeah, I'm a

C5 D5

B5 C5 D5

heat - seek - er,

I don't need no

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "heat - seek - er, I don't need no". Below the vocal line is a piano accompaniment in treble clef consisting of a steady eighth-note chordal pattern. At the bottom is a guitar chord diagram in bass clef with a 3/4 time signature, showing fingerings for the strings.

B5 C5 D5

B5 C5 D5

B5 C5 D5

B5 A5

To Coda

B5

life pre - serv - er.

I don't need no one to hose_ me_ down,...

The second system continues the vocal line with lyrics "life pre - serv - er. I don't need no one to hose_ me_ down,...". The piano accompaniment and guitar chord diagrams continue. The guitar part includes a section labeled "with Rhythm figure 1" with specific chord diagrams for the strings.

with Rhythm figure 1

1.

to hose me down._____

Ooh,_____ they get - tin'

The first part of the third system shows a first ending bracket labeled "1." over the vocal line. The lyrics are "to hose me down._____ Ooh,_____ they get - tin'".

2.

with Rhythm figure 1 (first 3 bars)

C#5 D5

Ah, you got it.

The second part of the third system shows a second ending bracket labeled "2." with the instruction "with Rhythm figure 1 (first 3 bars)". The vocal line concludes with the lyrics "Ah, you got it." and a final chord diagram for C#5 and D5.

B5 C#5 D5 B5 C#5 D5

8va

15ma

P.H.

B B

G#5 A5 C#5 D5 E5

9

8va

P.H.

B

D5 E5 D5 E5

8va

B

A5 B5 D5 E5 C#5 D5 B5 C#5 D5

8va

8va

R B B B R B R B

B5 C#5 D5 B5 C#5 D5

8va -----

hold bend -----

with Rhythm figure 1

B5 B5/A B5 B5/A B5 B5/A B5 B5/A B5 B5/A

Hon - ey!

B5 B5/A B5

Here she comes. Wan - na

8va -----

with Rhythm figure 3

E5

see you get up, see the whites of your eyes, 'Cause I'm a

with Rhythm figure 1

B5

heat - seek - er, heat - seek - er, Gon - na

with Rhythm figure 3

E5

meas - ure you up, gon - na try you for size, 'Cause I'm a

with Rhythm figure 1 (first 2 bars)

with Rhythm figure 2 (2 times)

B A B E

heat - seek - er I got - ta keep that mo - tor turn - in', I got - ta

A Bsus4 E A B

keep that en - gine clean. I got - ta keep those tires__ burn -

E A Bsus4 E D.S. al Coda

- in', I got the best you've ev - er seen.__ 'Cause I'm a

Coda with Rhythm figure 1 (2 times)
ad lib solo (8 bars)
B5

— Wow!__ I'm a heat - seek - er, — And I'm a

heat - seek - er. — Heat - seek - er, — Ow!

B5/A B5 B5/A B5

8va

U.B. 10 10 10 10 10
22 (24) 22 (24) 22 22 (24) 22 (24) 22 22 (24)

B5/A B5 B5/A B5

B

4 2 4 5 (6) 2