

# Hells Bells

Angus Young/Malcolm Young/Brian Johnson

*play 5 times*

Am Asus4 Am7 Asus4 Am Asus4 Am7 A7sus4 C5 G/B Am

Rhythm figure 1 end Rhythm figure 1

Asus4 Am7 Asus4 Am Asus4 G D C5 G/B A5

Rhythm figure 2 end Rhythm figure 2

D5/A Cadd9 G/B A5 D5/A Cadd9 G/B

A5 D5/A Cadd9 G/B A5 D5/A

I'm a rol- lin' thun- der, pour- in' rain, I'm com- in' on like a

Rhythm figure 3

Cadd9 G/B A5 D5/A Cadd9 G/B

hur - ri - cane. My light - nin's flash - in' a - cross the sky,

end Rhythm figure 3 with Rhythm figure 3

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'hur - ri - cane.' and 'My light - nin's flash - in' a - cross the sky,'. The piano accompaniment features a steady eighth-note bass line with chords. The guitar/bass tablature shows chords: Cadd9 (x3231), G/B (20233), A5 (x0222), D5/A (x0222), Cadd9 (x3231), and G/B (20233).

A5 D5/A Cadd9 G/B D5

You're on - ly young but you're gon - na die. I \_\_\_ won't take no pris - on - ers, won't \_\_\_

Rhythm figure 4

Detailed description: This system contains measures 4-6. The vocal line continues with 'You're on - ly young but you're gon - na die.' and 'I \_\_\_ won't take no pris - on - ers, won't \_\_\_'. The piano accompaniment has a consistent eighth-note bass line. The guitar/bass tablature shows chords: A5 (x0222), D5/A (x0222), Cadd9 (x3231), G/B (20233), and D5 (x0222). A bracket labeled 'Rhythm figure 4' spans the last two measures of the piano part.

C5 G5 D5 C5 G5

\_\_\_ spare no lives. No - bod - y's put - tin' up \_\_\_ a fight. I \_\_\_

end Rhythm figure 4

Detailed description: This system contains the final three measures. The vocal line continues with '\_\_\_ spare no lives. No - bod - y's put - tin' up \_\_\_ a fight. I \_\_\_'. The piano accompaniment maintains the eighth-note bass line. The guitar/bass tablature shows chords: C5 (x3231), G5 (x3231), D5 (x0222), C5 (x3231), and G5 (x3231). A bracket labeled 'end Rhythm figure 4' spans the last two measures of the piano part.

E D5/A A

got my bell, I'm gon - na take you to hell.

Rhythm figure 5

E5 G5

I'm gon - na get you, Sa - tan get ya. Hell's

end Rhythm figure 5

with Rhythm figure 1

Am Asus4 Am7 Asus4 Am Asus4 Am7

bells, Yeah, hell's bells. —

A7sus4 C5 G/B Am with Rhythm figure 2 Asus4 Am7 Asus4 Am

You got me ring - in' hell's bells. — My tem - p'ra - ture's high. — Hell's

Asus4 G D C5 G/B A5 with Rhythm figure 3 (3 times) D5

bells. —

Cadd9 G/B A5 D5 Cadd9 G/B

I'll give you. —

A5 D5 Cadd9 G/B A5 D5

— black sen - sa - tions up and down your spine, If you're in - to e - vil, you're a

Cadd9 G/B A5 D5 Cadd9 G/B

friend of mine, See my white light flash - in' as I split the night, 'Cause if

A5 D5 Cadd9 G/B D5 with Rhythm figure 4

good's on the left, — then I'm stick - in' to the right. — I won't take no pris - on - ers, won't —

C5 G5 D5 C5 G5

— spare no lives. No - bod - y's put - tin' — up — a fight. I —

with Rhythm figure 5  
E D5/A A E

— got my bell, I'm gon - na take you to hell. I'm gon - na get you, Sa -

G5 with Rhythm figure 1 Am Asus4 Am7 Asus4 Am

tan get ya. Hell's bells, Yeah, hell's

Asus4 Am7 A7sus4 C5 G/B Am with Rhythm figure 2 Asus4 Am7

bells. — You got me ring - in' hell's bells. — My

Asus4 Am Asus4 G D C5 G/B A5

tem - p'ra - ture's high. — Hell's bells. —

The musical score consists of ten staves of music in a single system. The first nine staves are in treble clef and contain the melody and lyrics. The tenth staff is a guitar tablature. The lyrics are: "black sen - sa - tions up and down your spine, If you're in - to e - vil, you're a friend of mine, See my white light flash - in' as I split the night, 'Cause if good's on the left, — then I'm stick - in' to the right. — I won't take no pris - on - ers, won't — spare no lives. No - bod - y's put - tin' — up — a fight. I — got my bell, I'm gon - na take you to hell. I'm gon - na get you, Sa - tan get ya. Hell's bells, Yeah, hell's bells. — You got me ring - in' hell's bells. — My tem - p'ra - ture's high. — Hell's bells. —". The guitar tablature at the bottom shows fret numbers for the strings: 0 7 8 7 7 5 / 7 7 9 7 5 / 7 5 7. There is a 'B' above the final measure of the tablature.

Guitar solo 1 G5 A5

slow bend

C5 D5

A5 G5 A5 C5 D5 A5 G5 A5 C5

hold bend ----- 4

D5 A5 G5 A5 C5 D5

8va

U.B. U.B.

8va

C5 G5 D5

with Rhythm figure 4

U.B. R B B

8va

C5 G5 E D5/A A

with Rhythm figure 5

B B R B B B B B

E G5 Am Asus4 Am7

8va ----- Hell's bells, Sa - tan's

with Rhythm figure 1

Asus4 Am Asus4 Am7 A7sus4 C5 G/B Am

com - in' to you. Hell's bells, He's ring - in' them now. Hell's

Asus4 Am7 Asus4 Am Asus4 C5

bells, The tem - p'ra - ture's high. Hell's bells, A -

Rhythm figure 6

D5 C5 G/B Am Asus4 Am7 Asus4 Am

cross - the sky. Hell's bells, They're tak - in' you down. Hell's

Guitar solo 2

8va -----

with Rhythm figure 6

end Rhythm figure 6 hold bend

Asus4 C5 D5 C5 G/B Am Asus4 Am7

bells, — They're drag - gin' you down. Hell's bells, — Gon - na

8va-----

hold bend

with Rhythm figure 6 (first 3 bars)  
hold bend

Detailed description: This system contains the first three bars of music. The vocal line starts with 'bells, —' and continues with 'They're drag - gin' you down. Hell's bells, — Gon - na'. The guitar line features a melodic line with a 'hold bend' instruction. The fretboard diagram shows fingerings: (7) 15 (7) 15 13 | 15 | 15 (7) 15 (7) 15 13.

Asus4 Am Asus4 C5 D5

split the night. Hell's bells, — There's no way to fight, — Yeah.

8va-----

hold bend

Detailed description: This system contains the next three bars of music. The vocal line continues with 'split the night. Hell's bells, — There's no way to fight, — Yeah.'. The guitar line continues the melodic line with a 'hold bend' instruction. The fretboard diagram shows fingerings: 15 15 (7) 15 (7) 15 13 | (7) 17 17.

A5 G5 A5 C5 D5 A5 G5 A5 C5

Ah.

U.B. U.B.

Detailed description: This system contains the final three bars of music. The vocal line has 'Ah.'. The guitar line features a melodic line with 'U.B.' (unbent) markings. The fretboard diagram shows fingerings: 2 0 2 2 | 6 7 5 | 0 (10) 0 (10) 0.

D5 A5 G5 A5 C5 D5

Ah, ah.

*8va*

10 8 10 10 U.B. U.B. B 17 B 17 B

8 (10) 8 (10) 20(22) 20 17 20(22) 17 20(22)

A5 G5 A5 C5 D5

Ah.

*8va*

*ritard*

B B B 17 B B B B B B B R

20(22) 20(22) 20(22) 17 20 17 19(21) 19 17 19(21) 20 20 19(21) 20 19(21) 19(21) 19(21) 19(21)

A5 G5 A5

Hell's bells.

*8va*

20 19 17 19 17 2 2 2 0 3 2 2 0