

Problem Child

Bon Scott/Malcolm Young/Angus Young

D5 A5 D5 G5 D5 A5 D5 G5

Rhythm figure 1

3	2	3	3
2	2	2	2
0	2	0	2
0	0	0	0
3	3	3	3

D5 A5 D5 G5 D5 A5 D5 G5

end Rhythm figure 1 with Rhythm figure 1 (2 times)

3	2	3	3
2	2	2	2
0	2	0	2
0	0	0	0

D5 A5 D5 G5 D5 A5

Cop_ this. I'm hot, and when I'm not,

D5 G5 D5 A5 with Rhythm figure 1 (first 3 bars) D5 G5

I'm cold as ice. — Y' get — out my way,

D5 A5 D5 G5 D5

just step a - side, — Or pay the price. — What I want —

G5 D5 G5 D5 G5 D5

— I take, what I don't_ I break, And I don't want you,—

Rhythm figure 2

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The guitar part is shown in bass clef with chord diagrams for G5 and D5. The lyrics are: "— I take, what I don't_ I break, And I don't want you,—".

A5 E5 A5 E5 A5 E5

— With a flick_ of my knife, I can change your life,

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics: "— With a flick_ of my knife, I can change your life,". The piano accompaniment and guitar part (with A5 and E5 chord diagrams) continue the rhythmic pattern.

A5 E5 G5 A5 C5 D5

There's noth -in' you can do. — I'm a prob -lem child, —

end Rhythm figure 2 Rhythm figure 3

Detailed description: This system contains the final three measures. The vocal line concludes with the lyrics: "There's noth -in' you can do. — I'm a prob -lem child, —". The piano accompaniment and guitar part (with A5, E5, G5, A5, C5, and D5 chord diagrams) end with "end Rhythm figure 2 Rhythm figure 3".

A5 C5 D5 G5 A5 C5 D5

I'm a prob-lem child, _ Yes I am, I'm a prob-lem child, _

A5 G5 E5 E D5 A5

And I'm wild. _

end Rhythm figure 3

with Rhythm figure 1 (2 times)

D5 G5 D5 A5 D5 G5 D5 A5

D5 G5 D5 A5 D5 G5 D5 A5

Make my stand, no - man's land, On my own. _

with Rhythm figure 1 (first 3 bars)

D5 G5 D5 A5 D5 G5 D5

Man in blue, it's up to you, The seed is sown. _ What I want _

with Rhythm figure 2

G5 D5 G5 D5 A5 E5

_ I stash, what I don't _ I smash, And you're on my list, _

A5 E5 A5 E5 A5 E5 G5 A5

Dead or a - live, _ I've got a for - ty - five, _ And I nev-er miss. _ Oh, I'm a

with Rhythm figure 3

C5 D5 A5 C5 D5

prob-lem child, _ I'm a prob-lem child, _

G5 A5 C5 D5

Yes I am, I'm a prob-lem child, _

A5 G5 E5

Chase me a-round...

B B R

2 2 2 (4) 2 0 2 0 2

3 (4)

B5 D5 E5 B5 D5 E5

B B

5 (6) (7) 2 5 2 5 3 5 3 4 4 4 2 4

B5 D5 E5

7 4 7 4 7 4 7 5 7 6 7 9 6 6 7 9 9 7 7 10 9 7 9 7 9 9 7 11

B5 D5 E5 A5 C5 D5

sva

B B R B R B

7 10 7 10 12 10 12 12 15 (17) (17) (16) (16) (17) (17) (16) (16) (17)

hold bend

with Rhythm figure 1 (first 3 bars)
 D5 G5 D5 A5 D5 G5

Some_ run,_ some fight, When I win they lose_

D5 with Rhythm figure 2 G5 D5 G5 D5

What I need_ I like, what I don't_ I fight,_

G5 D5 A5 E5 A5 E5

And I don't like you._ Say bye-bye while you're

A5 E5 A5 E5 G5 A5

still a - live, Your time is through. 'Cause I'm a

with Rhythm figure 3 (first 4 bars) (4 times)
 C5 D5 A5 C5 D5

prob-lem child,_ I'm a prob-lem child,_ I'm a

ad lib solo (60 bars)
 D5 E5 A5 B5 D5 E5 A5 B5

prob-lem child,_ Prob-lem child._

D5 E5 A5 B5 D5 E5 A5 B5

Prob-lem child._ Prob-lem child._

simile *play 2 times*

Prob-lem child._

Prob-lem child._