

C A5 Asus4 A Asus4 A Asus4

los - in' my mind. There was noth - in' that she would - n't do. It
strok - in' my skin, Like a thun - der and light - nin' storm. It

C5 A5

was - n't the first; It was - n't the last. She knew we was mak - in' love. —
was - n't the first; It was - n't the last. It was - n't that she did - n't

C5

care. I was so sat - is - fied, deep down in - side, Like a
She want - ed it hard, She want - ed it fast.

D5 E5 G5

hand in a vel - vet glove. — } Seems like a touch,
liked it done me - di - um rare.

A5 C5 D5

a touch too much. — Seems like a

The first system of music features a vocal line with lyrics "a touch too much. — Seems like a". The piano accompaniment consists of eighth-note chords. The guitar part shows chord diagrams for A5, C5, and D5.

E5 G5 A5 C5

touch, a touch too much. —

The second system continues the vocal line with lyrics "touch, a touch too much. —". The piano accompaniment and guitar part follow with chords E5, G5, A5, and C5.

D5 E5 G5

Too much for my bo - dy, too much for my brain. —

The third system features the vocal line with lyrics "Too much for my bo - dy, too much for my brain. —". The piano accompaniment and guitar part use chords D5, E5, and G5.

A5 C5 D5 E5 G5

This damn_ wom - an's gon - na drive me in - sane. She got a touch, —

The fourth system contains the vocal line with lyrics "This damn_ wom - an's gon - na drive me in - sane. She got a touch, —". The piano accompaniment and guitar part use chords A5, C5, D5, E5, and G5. A triplet of eighth notes is marked in the vocal line.

E5 G5

touch, — 'Cause you're much — too much —
A5 D5

— too much — too much. — Seems like a
E5 G5 A5 C5

touch, a touch too much. —

D E5 G5

Seems like a touch, a touch too

Rhythm figure 3

A5 C5 D E5 G5

much. — Giv - in' me a touch,

end Rhythm figure 3 with Rhythm figure 3 (5 times)

A5 C5 D E5 G5

a touch too much. Ba - by got a touch,

A5 C5 D

a touch too much. Seems like a

E5 G5 A5 C5

touch, a touch too much.

8va- hold bend B 14(15) R (15) 14 hold bend B 14(15) R (15) 14 12 B 15(17) B 15(17) hold bend (17)

D E5 G5

A touch too

8va-

A touch too

hold bend B 22(24) B 22 B 22(24) B 22(24) (24) R 22 20 B 22(24)

A5 C5 D E5 G5

much.

8va-

much.

B 23(24) R 22 22(24) R 22 22(24) R 22 22(24) R 22 17 20 20 17 20 20 17

A5 C5 D

A touch too much. —

8va

T 20 20 17 20 20 17 20 20 17 20 20 17 20 20 17 20 20 17 B

A

B

E5 G5 A5

A touch too much. —

8va

with Rhythm figure 3 (first 2 bars)

Rhythm figure 4

T (24) 22 B 22 22 B 22 B 22 B

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D5 A5 D5 A5 D5 A5 D5 A5 D5 A5 D5 A5

Touch. Come on,

end Rhythm figure 4 with Rhythm figure 4 (2 times)

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D5 A5 D5 A5 D5 A5 E5

touch me. Yeah!

T B B B B

A 3(5) 3(5) 3(5) 3(5)

B