





A5 G5

A whole lot - ta Ros - ie, Whole lot - ta

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "A whole lot - ta Ros - ie, Whole lot - ta". The guitar accompaniment includes a treble clef with chord diagrams for A5 and G5, and a bass line with fret numbers 3 and 3.

A5 G5 A5 G5

Ros - ie, A whole lot - ta Ros - ie,

The second system continues the vocal line with lyrics "Ros - ie, A whole lot - ta Ros - ie,". The guitar accompaniment shows chord diagrams for A5 and G5, and the bass line includes fret numbers 3, 3, and 3.

To Coda I ⊕  
To Coda II ⊕ ⊕

G5/F# G5 G5/F# G5 G5/G#

You're a whole lot - ta wom - an.

The third system concludes with the lyrics "You're a whole lot - ta wom - an." and includes directions "To Coda I" and "To Coda II". The guitar accompaniment features chord diagrams for G5/F#, G5, G5/F#, G5, and G5/G#, and the bass line includes fret numbers 3, 2, 3, 2, 3, and 4.





F5

T  
A  
B

D5

T  
A  
B

\* A5 guitar 1  
N.C.

guitar 2  
A5 C5 D5

play 6 times  
C5 A5

T  
A  
B

\*first time only

guitar 1  
N.C.

T  
A  
B

with Rhythm figure 2 (7 times)

*f*

T  
A  
B



8va-----

T 17 17 20 17 17 20 17 17 17

A 19 19 19 19

B B B

(5) (5)

*D.S. al Coda II*

Oh, a whole lot - ta

hold bend

B

T 20 (22) (22) (22) (22)

A

B

Coda II

A

T 14 14 14 14 14 14 14

A 14 14 14 14 14 14 14

B 0 0 0 0 0 0 0

T B B B B

A 7(9) 5 6 5 7(9) 5 6 5 7(9) 5 6 5 7(9) 5 6 5

B 7 5 7 7 5 7 7 5 7 7 5 7

5

T 5 8 5 7 5 6 5 7 5 7 7 5 7 5 7 7 5 3

A 7 7 5 7 7 5 7 7 5 7 7 5 3

B 2 2 2 0