

# What Do You Do For Money Honey

Angus Young/Malcolm Young/Brian Johnson

E5 G5 D A E5 G5

Rhythm figure 1

D A E5 G5 D A

end Rhythm figure 1

E5 G5 E5 D5 D5/C#

Rhythm figure 2

G5 D/F# D5 E5 D5 D5/E G5 D/F# E5

1. You're work -

end Rhythm figure 2



der, I won-der. Hon-ey,

end Rhythm figure 5 with Rhythm figure 1

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains the lyrics "der, I won-der. Hon-ey," with a melodic line. Above the staff, the chords E5 and G5 are indicated. The middle staff is a guitar line with a rhythmic pattern of eighth notes, with the instruction "end Rhythm figure 5 with Rhythm figure 1". The bottom staff is a bass line with a rhythmic pattern of eighth notes.

D A E5 G5 D A

what-a ya do for mon-ey?

The second system consists of two staves. The top staff is a vocal line in treble clef with the lyrics "what-a ya do for mon-ey?". Above the staff, the chords D, A, E5, G5, D, and A are indicated. The bottom staff is a guitar line with a rhythmic pattern of eighth notes.

with Rhythm Figure 1 (first 2 bars)

E5 G5 D A E5 G5 D A

Hon-ey, what-a ya do for mon-ey?

The third system consists of two staves. The top staff is a vocal line in treble clef with the lyrics "Hon-ey, what-a ya do for mon-ey?". Above the staff, the chords E5, G5, D, A, E5, G5, D, and A are indicated. The bottom staff is a guitar line with a rhythmic pattern of eighth notes, with the instruction "with Rhythm Figure 1 (first 2 bars)".

1. E5 D5 D5/C# G5 D/F# E5 D5 D5/C# G5 D/F# E5

2. You're lov-

with Rhythm figure 4 (2 times)

The fourth system consists of three staves. The top staff is a guitar line with a rhythmic pattern of eighth notes, with the instruction "with Rhythm figure 4 (2 times)". Above the staff, the chords E5, D5, D5/C#, G5, D/F#, E5, D5, D5/C#, G5, D/F#, and E5 are indicated. The middle staff is a vocal line in treble clef with the lyrics "2. You're lov-". The bottom staff is a bass line with a rhythmic pattern of eighth notes.

2. E5

What-a ya do for mon-ey, hon-ey, How do you get your kicks?

The fifth system consists of three staves. The top staff is a vocal line in treble clef with the lyrics "What-a ya do for mon-ey, hon-ey, How do you get your kicks?". Above the staff, the chord E5 is indicated. The middle staff is a guitar line with a rhythmic pattern of eighth notes. The bottom staff is a bass line with a rhythmic pattern of eighth notes.

What-a ya do for mon-ey hon-ey, How do you get— your licks? Go!

This system contains the vocal line and the first two staves of guitar accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The guitar accompaniment consists of a treble clef staff and a bass clef staff. The bass staff shows a chord progression of A5, C5, D5, C5, A5, C5, D5, C5, A5. The guitar part includes a 'B' barre mark at the end of the second staff.

*rhythm guitar*  
A5 C5 D5 C5 A5 C5 D5 C5 A5

Rhythm figure 6

This section is labeled 'rhythm guitar' and 'Rhythm figure 6'. It features a treble clef staff with a key signature of two sharps and a bass clef staff with chord diagrams. The chord diagrams show fingerings for A5 (2-0), C5 (3-0), and D5 (2-0) on the bass staff. The treble staff shows a rhythmic pattern of eighth and quarter notes.

Guitar solo

This section is labeled 'Guitar solo'. It features a treble clef staff with a key signature of two sharps and a bass clef staff with fret numbers. The treble staff includes a triplet of eighth notes and a wavy line indicating a vibrato effect. The bass staff shows fret numbers: (10), 5, 6, 7, 5, 6, 7, 5, 7, 7, 6, 7, 5, 7.

C5 D5 C5 A5 C5 D5 C5 A5

end Rhythm figure 6

This section is labeled 'end Rhythm figure 6'. It features a treble clef staff with a key signature of two sharps and a bass clef staff with chord diagrams. The chord diagrams show fingerings for C5 (3-0), D5 (2-0), and A5 (2-0) on the bass staff. The treble staff shows a rhythmic pattern of eighth and quarter notes.

Guitar solo

This section is labeled 'Guitar solo'. It features a treble clef staff with a key signature of two sharps and a bass clef staff with fret numbers. The treble staff includes a triplet of eighth notes and a wavy line indicating a vibrato effect. The bass staff shows fret numbers: 5, 7, 7, 7, 5, 7, 7, 7, 5, 7, 5, 4, 5, 4, 2, 4, 2, 0, 2, 0, 9, (4).



8va----- G5 D/F# E5 D5 A5

with Rhythm figure 5 *hold bend-----*

B 14 (16) B 14 (16) B 14 (16) B 15 (16) B 12 16(12) B 22(24) (24) (24)

8va-----

(24) (24) (24) (24) (24) (24) (24) (24) (24) (24) (24) (24) 22 12 0 0

with Rhythm figure 1 (3 times)

E5 G5 D A- E5 G5 D A

Hon - ey, — what-a ya do for mon - ey? —

*play 3 times  
(vocal and lead guitar  
ad lib second and third  
time through)*

E5 G5 D A E5 G5

Hon - ey, — what-a ya do for mon - ey? — What ya

8va-----

with Rhythm figure 1 (first 2 bars)

B 16 (17) B 15 (17)

*rall.* D A

gon - na do? Ah, what you gon-na do?\_

*8va*

*rall.*

15 12 15 12 12

E

*8va*

*rall.*

15(17) 9(7) 16 12 15-12 15-12 15-14 14 12 14 12 14 14 14 12 14 14 14 12 14 15 16 0 10

*8va*

*rall.*

15(17)

*Additional Lyrics*

2. You're lovin' on the take, and you're always on the make,  
 Squeezin' all the blood outta men.  
 They're standin' in a queue, just to spend a night with you;  
 It's business as usual again.  
 You're always grabbin', stabbin', try'n' to get it back in.  
 But girl, you must be gettin' slow,  
 So stop your love on the road.  
 All your diggin' for gold,  
 You make me wonder,  
 Yes, I wonder, I wonder.