

# High Voltage

Ronald Scott/Angus Young/Malcolm Young

*guitar 1* E D5 A E D5

Rhythm figure 1

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	7	2	2	2	0	0	0	7
B	7	7	7	7	4	0	0	0	7	7	7
	0	0	0	5	0	0	0	0	0	0	5

A E D5 A E

T		0	0	0		7		0	0	0	0
A	2	2	2	2	2	2	2	0	0	0	0
B	4	0	0	0	7	7	5	4	0	0	0
	0	0	0	0	0	0	0	0	0	0	0

*guitar 2* D5 A

T											
A											
B											
					5	5					

*guitar 1*

end Rhythm figure 1 Rhythm figure 2

T	0										
A	0	7	2	2	2	2	2	2	2	2	2
B	7	5	4	0	0	0	0	0	4	0	0
	0										

E

Well, you

*guitar 2 continues pattern over verse*

end Rhythm figure 2

Verse D5 E

ask me 'bout the clothes\_ I wear, \_ And you  
ask me why I like\_ to dance, \_ And you

Rhythm figure 3 end Rhythm figure 3

with Rhythm figure 3 (3 times) D5

ask me why I grow\_ my hair, \_  
ask me why I like\_ to sing, \_

E5

And you ask me why I'm in\_ a band. \_ I  
And you ask me why I like\_ to play. \_





A E D5 A

T 15 12 12 15 12 15 12 15 12 12 14 14 (16) 14 (16)

A 14 (16) 14 12 12 14 (16) 14 (16) 14 12 12 15 12 12 14 14 (16) 14 (16)

B

E D5 A E

*D.S. al Coda*  
*play 4 times*

R B 12 B R B

T 14 (16) 14 12 12 14 (16) 15 9 9 9 9 9 9 9 9

A 14 (16) 14 12 12 14 (16) 14 (16) 12 9 9 9 9 9 9 9 9

B 14 7 7 7 7 7 7 7 7 7 7 7 7 7

Coda

with Rhythm figure 4  
*ad lib solo throughout*

C5 D5 A5

High volt - age rock 'n' roll. \_

C5 D5 A5

High volt - age rock 'n' roll. \_

C5 D5 C5 D5

High volt - age, high volt -

C5 G5 D A5

age, high volt - age rock 'n' roll. \_

with Rhythm figure 2

fade out