

# The Jack

Ronald Scott/Angus Young/Malcolm Young

B A B A

T A B

4 4 6 7 2 2 2 2 0 0 4 5 4 4 6 7 2 2 2 2 0 0 4 5 0 0 4 5

B A E 3 B

T A B

4 4 6 7 0 0 4 5 2 2 4 5 0 0 4 5 0 0 4 5

Verse

3 E 3

She gave me the queen, she gave me the king, She was wheel-in' and

Rhythm figure 1

T A B

4 4 4 4 4 4 4 4 2 2 4 5 0 0 4 5 0 0 4 5

deal - in', just do - in' her thing. She was hold - ing a

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are "deal - in', just do - in' her thing. She was hold - ing a". The melody includes three triplet markings over eighth notes. The guitar accompaniment is shown in a three-part system (T, A, B strings) with fret numbers 2, 2, 4, 5 in the first measure and 2, 2, 4, 5 in the second measure.

A  
pair, but I had to try, Her deuce was

The second system of music continues the vocal line with the lyrics "pair, but I had to try, Her deuce was". It includes a triplet marking and a section labeled "A". The guitar accompaniment has fret numbers 2, 2, 4, 5 in the first measure and 2, 2, 4, 5 in the second measure.

wild, but my ace was high. But

The third system of music continues the vocal line with the lyrics "wild, but my ace was high. But". It includes a triplet marking. The guitar accompaniment has fret numbers 2, 2, 4, 5 in the first measure and 2, 2, 4, 5 in the second measure.

E  
how was I to know that she'd been dealt with be - fore, — Said she

The fourth system of music continues the vocal line with the lyrics "how was I to know that she'd been dealt with be - fore, — Said she". A section labeled "E" is indicated above the first measure. The guitar accompaniment has fret numbers 2, 2, 4, 5 in the first measure and 2, 2, 4, 5 in the second measure.

nev - er had a full house, - but I should have known, From the

T  
A  
B

0 0 4 5 0 0 0 4 5 0

A  
ta - too on her left leg, and the gar - ter on her right, She'd

T  
A  
B

0 0 0 0 0 0 0 0 0 0

have the card to bring me down if she played it right, She's got the

end Rhythm figure 1

T  
A  
B

0 0 0 0 0 0 0 0 0 0

Chorus  
E

jack, she's got the jack, she's got the

The first system of the chorus features a vocal line with lyrics "jack, she's got the jack, she's got the". The piano accompaniment consists of a steady eighth-note bass line with chords. The guitar tablature shows a sequence of fret numbers: 2, 2, 4, 4, 5, 5, 4, 4, 2, 2, 4, 4, 5, 5, 4, 4.

jack, she's got the jack, she's got the

The second system of the chorus continues the vocal line with lyrics "jack, she's got the jack, she's got the". The piano accompaniment and guitar tablature are identical to the first system.

A

jack, she's got the jack, she's got the

The third system of the chorus features a vocal line with lyrics "jack, she's got the jack, she's got the". The piano accompaniment and guitar tablature are identical to the previous systems.

E

jack, she's got the jack, she's got the

The fourth system of the chorus features a vocal line with lyrics "jack, she's got the jack, she's got the". The piano accompaniment and guitar tablature are identical to the previous systems.



Chords: B, B B B B R, tr, B

Fret numbers: 2 (4), 2 (4) 2 (4) 2 (4) 2 (4), 2 0 2 0 0, 16 (12)

Chords: B, R, B, R

Fret numbers: 8 9, 12 15 12, 16 (17) (17), (17) 15 12 14 (15), 14 12

Instruction: hold bend

Chords: B, B, B

Fret numbers: 16 (17) 16 (17), 15 12 14 15 (17) 15 14 12, 15 15 12 12, 14 14, 14 (16) 12, 15 12 14 12 12 14 (16), 12 15 12, 15 14 12 14 12, 14 12

Lyrics: Pok - er face was her name, pok - er face was her

Chords: B, B

Fret numbers: 9, 14 (16), 15 (16), 14 (16)

na - ture, Pok-er straight was her game, if she knew she could get you. She played 'em

fast, and she played 'em hard, She could close her eyes, and feel ev-'ry

card. But how was I to know, that she'd been shuf- fled be- fore, Said she'd

nev- er had a roy- al flush, but I should have known, That

all the cards were com- in', from the bot- tom of the pack, And if I'd

known what she was deal- in' out, I'd have dealt it back. She's got the

*D.S. al Coda I*

Coda I

She's got the

*play chorus 3 times  
(take Coda II third time)*

Coda II

jack.

*ritard*