

Rock n' Roll Ain't Noise Pollution

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The musical score is written for guitar in 4/4 time, featuring a key signature of one sharp (F#). It consists of three systems of music, each with a treble clef staff and a guitar staff. The first system is marked with chords (E), (A), and (E). The second system is marked with (A), (E), and (A), with a 'play 3 times' instruction above the final measure. The third system is marked with (E), (A), and (E). The guitar staff includes fret numbers and a slash indicating a barre.

Spoken: Hey, there, all you middle men. Throw away your fancy clothes. And while you're out there sittin' on a fence, so get off your ass and come down here, 'cause rock 'n' roll ain't no riddle, man. To me it makes good, good sense.

E5 A G5 E

Rhythm figure 1

A G5 E5 A G5

E A G5 E5

end Rhythm figure 1

A E A

1. Hea - vy de - ci - bels are play - in' on my gui - tar... We got vi - bra - tions com - in' up from the floor..

Rhythm figure 2

E A

Well, just list - 'nin' to the rock that's giv - in' too much - noise. - Are you

E A

deaf, you wan - na hear some - more. - We're just

end Rhythm figure 2

E5 D5/A B E5

3

talk - in' a - bout the fu - ture, - For - get a - bout the past. - It'll

D5/A B

al - ways be with us, — It's nev - er gon - na die,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef with a key signature of three sharps (F#, C#, G#). The second line is the piano accompaniment in treble clef, featuring chords and moving lines. The third line is the guitar/bass tablature in standard notation, with fret numbers indicated by numbers on the lines.

E5 A G5

nev - er gon - na die. Rock 'n' roll — ain't noise pol - lu -

with Rhythm figure 1

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics. The piano accompaniment includes the instruction "with Rhythm figure 1". The guitar/bass tablature shows specific fretting patterns for the rhythm figure.

E5 A G5 E E5

- tion. Rock 'n' roll — ain't gon - na die. — Rock 'n' roll —

Detailed description: This system contains the third line of music. The vocal line and piano accompaniment continue. The guitar/bass part is not explicitly shown in this section but would follow the previous system's patterns.

1. A G5 E5 A G5 E

— ain't noise pol - lu - tion. Rock 'n' roll, — it will sur - vive. —

Detailed description: This system contains the first ending of the fourth line of music. It includes a first ending bracket and repeat sign. The vocal line and piano accompaniment are shown.

2. A G5 E5 A G5 E

— ain't noise pol - lu — tion. Rock 'n' — roll — is just rock 'n' roll. —

Detailed description: This system contains the second ending of the fourth line of music. It includes a second ending bracket and repeat sign. The vocal line and piano accompaniment are shown.

Guitar solo

B R

Detailed description: This system contains the guitar solo section. The top line shows the melodic solo in treble clef. The bottom line is the guitar/bass tablature. The solo is marked with "B" and "R" above it, and the tablature includes a circled "4" indicating a specific fretting technique.

E A E A

Treble clef, key signature of three sharps. Chords E and A are indicated above the staff. Fretboard diagram shows fingerings for the guitar.

8va E A

hold bend

B B B B R B B

8va E A

hold bend

B B B B R B B

Treble clef, key signature of three sharps. Chords E and A are indicated above the staff. Fretboard diagram shows fingerings for the guitar, including bends.

8va E G A

hold bend hold bend hold bend

B R B B R

8va E G A

hold bend hold bend hold bend

B R B B R

Treble clef, key signature of three sharps. Chords E, G, and A are indicated above the staff. Fretboard diagram shows fingerings for the guitar, including bends.

8va E D/A A

hold bend

B B R

8va E D/A A

hold bend

B B R

Treble clef, key signature of three sharps. Chords E, D/A, and A are indicated above the staff. Fretboard diagram shows fingerings for the guitar, including bends.

B E D/A A

8va

hold bend

E5

Rock 'n' roll

8va

with Rhythm figure 1 (first 4 bars) (3 times)
ad lib guitar solo (16 bars)

A G5 E5 A G5 E

ain't noise pol - lu - tion. Rock 'n' roll ain't gon - na die.

E5 A G5 E5

Rock 'n' roll ain't no pol - lu - tion. Rock and

A G5 E E5 A G5

roll, it will sur - vive. Rock and roll ain't no pol - lu -

