

# Dirty Deeds Done Dirt Cheap

Bon Scott/Malcolm Young/Angus Young

E G5 E A5 E D5/A E *play 3 times*

Rhythm figure 1 end Rhythm figure 1

with Rhythm figure 1 (first 3 bars)

G5 E A5 E D5/A E D5 E

with Rhythm figure 1 (first 3 bars)

G5 E A5 E D5/A E D5 E

If you're

hav - in' trou - ble with the high school head,.. He's giv - in' you the blues..

Rhythm figure 2 *with feed back*

D E

You wan - na grad - u - ate but not in 'is bed, -

with Rhythm figure 2 (2 times)

end Rhythm figure 2

D E

Here's what you got - ta do. \_\_\_\_\_ Pick up the phone, I'm

D E

al - ways home, Call me an - y - time. Just ring

D E D E D E

three six\_ two, four\_ three six\_ o, I lead a life of crime\_

Rhythm figure 3 end Rhythm figure 3

0	7 7 9	9	7 7 9	9	7 7 9	9 9 9 9 9
9	7 7 9	9	7 7 9	9	7 7 9	9 9 9 9 9
9	7 7 9	9	7 7 9	9	7 7 9	9 9 9 9 9
7	5 5 7	7	5 5 7	7	5 5 7	7 7 7 7 7
0		0		0	5 5 7	0 0 0 0 0

A5 G5 A5 E D E

Dirt - y deeds\_ done dirt cheap. Dirt - y deeds\_ done dirt cheap.

2	2	3	3	3	0 7 9
2	2	0	0	9	0 7 0
0	0	0	0	7	7 5 7
		3	0	0	0 5 0

A5 G5 A5 E To Coda

Dirt - y deeds\_ done dirt cheap. Dirt - y deeds\_ and they're

2	2	3	3	3
2	2	0	0	9
0	0	0	0	7
		3	0	0

D E

done dirt cheap. Dirt - y deeds\_ and they're done dirt cheap.

with Rhythm figure 2 (3 times)

You got prob-lems in your life of love,\_ You got a bro-ken\_ heart.\_

D E

— He's dou-ble-deal-in' with your\_ best friend,\_

D E

That's when the tear - drops start,\_ fel - la. Pick up the phone, I'm\_—

D E

— here a - lone,\_ Or make a so - cial\_ call.\_

with Rhythm figure 3

Come right in, for - get a - bout him,\_ we'll have our - selves a ball.\_

A5 G5 A5 E D E

Dirt - y deeds\_ done dirt cheap. Dirt - y deeds\_ done dirt cheap.

3	3	0	0	0	7	0
2	2	0	0	0	7	0
2	2	0	0	0	7	0
0	0	0	0	7	5	0

A5 G5 A5 E

Dirt - y deeds... done dirt cheap. Dirt - y deeds... and they're

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The guitar line is in treble clef. The fretboard diagrams show the following fingerings: Measure 1: 2-3-2-1 on the D string, 2-3-2-1 on the G string, 2-3-2-1 on the B string, and 2-3-2-1 on the high E string. Measure 2: 2-3-2-1 on the D string, 2-3-2-1 on the G string, 2-3-2-1 on the B string, and 2-3-2-1 on the high E string. Measure 3: 2-3-2-1 on the D string, 2-3-2-1 on the G string, 2-3-2-1 on the B string, and 2-3-2-1 on the high E string.

B A

done dirt cheap.

Guitar solo

hold bend

B R

This system contains measures 4 and 5. Measure 4: The vocal line has a long note on G#4. The guitar line has a triplet of eighth notes (F#, G#, A) on the D string. Measure 5: The vocal line has a long note on G#4. The guitar line has a long note on G#4 with a 'hold bend' instruction. The fretboard diagrams show fingerings: Measure 4: 7-7 on the D string, 9 on the G string. Measure 5: 9-9 on the D string, 10-9-7 on the G string.

B A B

This system contains measures 6 and 7. Measure 6: The guitar line has a triplet of eighth notes (F#, G#, A) on the D string. Measure 7: The guitar line has a triplet of eighth notes (F#, G#, A) on the D string. The fretboard diagrams show fingerings: Measure 6: 7-10-12 on the D string, 9-9-9-9 on the G string. Measure 7: 7-10-12 on the D string, 9-9-9-9 on the G string.

A B

This system contains measures 8 and 9. Measure 8: The guitar line has a triplet of eighth notes (F#, G#, A) on the D string. Measure 9: The guitar line has a triplet of eighth notes (F#, G#, A) on the D string. The fretboard diagrams show fingerings: Measure 8: 12-12-12 on the D string, 9-9-9-9 on the G string. Measure 9: 7-10-7-9-7 on the D string, 7-9-7-9 on the G string.

D

with Rhythm figure 1

with Rhythm figure 1 (first 3 bars)

8va-----

10 10 0 13 10 0 13 10 0 14 11 0 14 11 0 14 11 0 15 12 0 15 12 0 15 12 0 16 13 0 16 13 0 16 13 0



G5 E A5 E E D E

Con - crete shoes, cy - a - nide, T. N. T. done dirt cheap.

Rhythm figure 4

end Rhythm figure 4

with Rhythm figure 4

Neck - ties, con - tracts, high volt - age, done dirt cheap.

G E D E

Dirt - y deeds, they're read - y to send him

G E A

Rhythm figure 5

E D E

on the cruise, done dirt cheap. Dirt - y deeds, dirt -

end Rhythm figure 5

with Rhythm figure 5

D E

- y deeds, dirt - y deeds, done dirt cheap. Yeah!