

For Those About To Rock (We Salute You)

Angus Young/Malcolm Young/Brian Johnson

guitar 2
B
8va-----

Bm B5 Bsus4

Rhythm figure 1 end Rhythm figure 1

guitar 1
B5 G5 D/F# E

with Rhythm figure 1 (4 times)

B5 G5 D/F# E

B5 B5/A G5 D/F# E5

B5 B5/A G5 D/F# E

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

Chords: Bsus4, B5, B5/A, G5

Oh! Yeah, yeah,

guitar 1

T A B

guitar 2
8va

Rhythm figure 2

T A B

Chords: D/F#, E, B5, B5/A, G5

Yeah, ooh,

end Rhythm figure 2 Rhythm figure 3

T A B

Chords: D/F#, E, B5, B5/A, G5

Ooh, oh. We're on to-night,

end Rhythm figure 3 with Rhythm figure 2 (2 times)

T A B

D/F# E B5 B5/A G5

To the gui - tar bite. — Yeah, yeah, —

D/F# E B D/A A E

Oh! — Stand up and be coun - ted, For

Rhythm figure 4

T	4	3	3	2	2
A	4	2	2	4	2
B	2	0	0	0	0

G5 E B D/A A E

what you are a - bout to re - ceive. — We are the deal - ers, We'll

end Rhythm figure 4 with Rhythm figure 4 (3 times)

T	3	0	0	0	0
A	0	0	0	0	0
B	0	0	0	0	0

G5 E B D/A

give you ev - 'ry - thing you need. — Hail, hail to the rock at dawn on the

A E G5 E

good times, 'Cause rock has got the right of way. — We front line, Like a bolt right out - ta the blue. — The

B D/A A E

ain't no leg - end, ain't — no cause, — We're just liv - in' sky's a - light — with gui - tar bite, — Heads will roll and

Guitar solo

A D/A A G D A D/A A

T 8 (10) 8 (10)

A 5 8 5 8 7 5 7

B 5 7

G D A D/A A

T 7 (9) 7 5 7 7 (9) 5 5 8 5 7 (9) 5 5 8 5 7 (9) 5

A 5

B 5 5 8 5 7 (9) 5

G D A D/A A

T 5 8 5 7 (9) 5 8 5 7 7 (9) 7 7 10 6 (9) 8 10 10 12

A 5

B 5 5 8 5 7 (9) 5

G D A D/A A

8va----

hold bend-----1

T (13) 12 10 12 (13) 12 (13) 12 12 (14) 12 12 (14) 10 (16)

A 10 (16)

B 10 12

G D A D/A A

8va-----

T (17) 13 10 (16) 13 10 13 (15) 13 (15) 13 (15) 13 15 13 15 13 15

A 13 15 13 15

B 13 15

G D A D/A A G D

Sva-

T 10 12 (13) 12 10 10 10 12 (14) 10 12 (15) 6 8 6 7 5 7

A B

A D/A A G D B D/A

We're just a bat-ter-y for hire with a

Sva-

with Rhythm figure 4 (2 times)

T 5 7 7 7 20 (22) 20 (22) 20 (22)

A B

A E G5 E B D/A

gui-tar fire, Read-y and aimed at you. Pick up your balls_ and

T 5 7 7 7 20 (22) 20 (22) 20 (22)

A B

A E G5 E

load up your can-non, For a twen-ty-one gun sa-lute. For

T 5 7 7 7 20 (22) 20 (22) 20 (22)

A B

B5 G5 D

those a-bout_ to rock, Fire! We sa-lute

T 5 7 7 7 20 (22) 20 (22) 20 (22)

A B

U.B. U.B. U.B.

T 10 12 (12) 10 12 (12) 6 (11)

A B

A B5

you. Oh, for those a - bout to rock,

U.B.

T	5	4
A	7 (9)	4
B		2

G5 D A B5

We sa - lute you. Those a - bout to rock, Fire!

U.B. U.B. U.B. U.B.

T	6 (12)	6 (12)	7 (11)	5	4
A	10 (12)	10 (12)	11 (11)	7 (9)	4
B					2

G5 D A B5

We sa lute you. Ow!

8va-----

U.B. U.B. U.B. U.B.

T	10 (15)	10 (15)	14 (13)	12 (17)	4
A	13 (15)	13 (15)	17 (13)	16 (17)	4
B					2

G5 D

Fire! We sa -

8va-----

U.B. U.B. U.B. U.B. U.B.

T	10 (15)	10 (15)	10 (15)	10 (15)	10 (15)
A	13 (15)	13 (15)	13 (15)	13 (15)	13 (15)
B					

A B5

- lute _____ you. _____

8va-----

hold bend-----

U.B.	U.B.	U.B.	U.B.	U.B.	U.B.	U.B.	U.B.	7	7	7
9	9	9	9	9	9	7	7	7	7	7
12 (14)	12 (14)	12 (14)	12 (14)	12 (14)	12 (14)	10 (12)	10 (12)	(12)	(12)	(12)
T	A	B								

G5 D A

8va-----

hold bend-----

U.B.	U.B.	U.B.	U.B.	U.B.	U.B.	U.B.
7	7	7	8	8	7	5
10 (12)	(12)	(12)	10 (12)	10 (12)	9 (11)	7 (9)
T	A	B				

B5 G5 D

We sa - lute _____ you. Come on, _____

8va-----

U.B.	U.B.	U.B.
7	7	10
10 (12)	10 (12)	10 (12)
T	A	B

A B5

Oh! For those a - bout_ to rock,

Sva-----7

U.B. hold bend B B

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "Oh! For those a - bout_ to rock,". The second line is a guitar line in treble clef with a key signature of one sharp, featuring a slide from the 16th fret to the 17th fret, indicated by a wavy line and the text "Sva-----7". The bottom line is the bass line in bass clef with a key signature of one sharp, showing fret numbers 16 (17) for the first measure and 6 (11), (11) 6 (11) for the second measure. Chord symbols "A" and "B5" are placed above the vocal line. The word "U.B." is written above the guitar line, and "hold bend" is written above the bass line. The letters "B" and "B" are written above the bass line in the second measure.

G5 D A B5

We sa - lute_ you. For those a - bout_ to rock,

hold bend B B

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody in treble clef with a key signature of one sharp. The lyrics are "We sa - lute_ you. For those a - bout_ to rock,". The second line is a guitar line in treble clef with a key signature of one sharp, featuring a slide from the 16th fret to the 12th fret, indicated by a wavy line and the text "hold bend". The bottom line is the bass line in bass clef with a key signature of one sharp, showing fret numbers 16 (12), (12) 16 (12) for the first measure. Chord symbols "G5", "D", "A", and "B5" are placed above the vocal line. The word "hold bend" is written above the guitar line. The letters "B" and "B" are written above the bass line in the first measure.

G5 D A

We sa - lute_ you. For

hold bend hold bend --4

B B B B

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody in treble clef with a key signature of one sharp. The lyrics are "We sa - lute_ you. For". The second line is a guitar line in treble clef with a key signature of one sharp, featuring a slide from the 16th fret to the 12th fret, indicated by a wavy line and the text "hold bend". The bottom line is the bass line in bass clef with a key signature of one sharp, showing fret numbers 6 (11), (11) 6 (11) for the first measure and 16, 16 (12), (12) (12) 16 (12) for the second measure. Chord symbols "G5", "D", and "A" are placed above the vocal line. The words "hold bend" and "hold bend --4" are written above the guitar line. The letters "B", "B", "B", and "B" are written above the bass line.

1. 2.

A B5

— you. Shoot! Shoot!

B B B B B B B

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody in treble clef with a key signature of one sharp. The lyrics are "— you. Shoot! Shoot!". The second line is a guitar line in treble clef with a key signature of one sharp, featuring a slide from the 16th fret to the 12th fret, indicated by a wavy line and the text "hold bend". The bottom line is the bass line in bass clef with a key signature of one sharp, showing fret numbers 7, 10 7, 9 9, 7, 9 for the first measure and 16 (12), 16 (12), 16 (12), 16 (12), 16 (12), 16 (12) for the second measure. Chord symbols "A" and "B5" are placed above the vocal line. The letters "B", "B", "B", "B", "B", "B", and "B" are written above the bass line.

G5 D A

T 9 (11) 7 10 7 10 6 7 6 9 7 7 9 7 9 9 7

B5 G5 D

Shoot! Shoot! Sva-----

T 10 12 12 12 10 12 12 12 12 10 12 15 (17) 15 (17) 12 12 15

A B5

(vocal ad lib) Sva-----

T B B R B 17 B 17 B 17 B 17 B 17 B 17 B 17 B B R

A 17 (19) 17 (19) (19) 17 15 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 16

B hold bend

G5 D A B5

Sva-----

T 17 15 12 15 (17) 14 12 15 15 12 14 12 B 17 (19) (19) (19) (19) (19) (19) (19) R

A 16 14 15 17 (19) 17

B hold bend-----

G5 D A G5 D

We sa - lute you. We sa - lute

8va

B 17 (19) B 17 (19) B 17 (19) 17 B 17 (19) 17 14 B 17 (19) B 17 (19) B 17 (19)

T
A
B

A G5 D A

you. We sa - lute you.

8va

B 17 B 22 (24) 22 19 B 22 (24) B 22 (24) U.B. 15 17 (19) U.B. 14 16 (18) U.B. 12 19 (24)

T
A
B

B5 A5 G5 D/F# E B5

Fire!

T
A
B